

R0111

Sub. Code

701101

M.A. DEGREE EXAMINATION, NOVEMBER – 2023

First Semester

English

BRITISH LITERATURE – I

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct options.

1. Find the Father of British Poetry. (CO1, K1)
(a) Edmund Spenser (b) Andrew Marwell
(c) Geoffrey Chaucer (d) Alexander Pope
2. Choose the nature of *Prothalamion*. (CO1, K1)
(a) a betrothal song (b) a wedding song
(c) an elegy (d) a ballad
3. Match the poem *To His Coy Mistress* with the poet (CO2, K1)
(a) Dryden (b) Andrew Marwell
(c) T.S. Eliot (d) Philip Larkin
4. Name the Epic in British Literature _____. (CO2, K1)
(a) The Paradise Lost
(b) MacFlecknoe
(c) The Canterbury Tales
(d) The Dunciad

5. Choose the Metaphysical Poet from the following. (CO2, K1)
- (a) John Donne
 - (b) William Wordsworth
 - (c) Alfred Lord Tennyson
 - (d) Robert Browning
6. Relate Thomas More to his literary works. (CO3, K4)
- (a) Four last things: The Supplication of souls
 - (b) Of Studies
 - (c) Of Truth
 - (d) Of Marriage and Single life
7. What is the most important feature of Renaissance? (CO3, K6)
- (a) Revival of Classical works
 - (b) Prohibition of Play houses
 - (c) Ban of entertainment
 - (d) Absence of quest for knowledge
8. What among the following is correct pair? (CO5, K2)
- (a) Francis Bacon – Essayist
 - (b) Edmund Spenser – Dramatist
 - (c) Wyatt and Surrey – Prose
 - (d) Philip Sydney – Playwright
9. Why is Elizabethan Age called as Golden age of English Literature? (CO1, K1)
- (a) Unprecedented Explosion of Knowledge
 - (b) Quest for Novelty
 - (c) Presence of University Wits
 - (d) All the above

10. Who first introduced the term 'Metaphysical Poets?'
(CO2, K1)

- (a) Alexander Pope (b) John Dryden
(c) Samuel Johnson (d) Matthew Arnold

Part B (5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Describe the features of Metaphysical Poets.
(CO2, K1)

Or

(b) Describe the evolution of thought in *Epithalamion*.
(CO1, K1)

12. (a) Recall the essence of the *Paradise Book IX*. (CO2, K1)

Or

(b) How does George Herbert develop the theme of *The Pulley*?
(CO2, K1)

13. (a) Interpret *Gospel According to St. Mark* as a text of all time relevance.
(CO3, K4)

Or

(b) Examine the theme of Thomas More's *Four Last Things: The Supplication of Souls*.
(CO3, K4)

14. (a) Discuss the thematic construction of Thomas Kyd's *The Spanish Tragedy*.
(CO4, K6)

Or

(b) Construct a write-up on fall of King Edward II.
(CO4, K6)

15. (a) Outline the theme Of Unity in Religion by Francis Bacon.
(CO5, K2)

Or

(b) Illustrate the core ideas *Of Parents and Children* by Francis Bacon.
(CO5, K2)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Define the features of Chaucer's poetry with reference to the prescribed pieces. (CO1, K1)

Or

- (b) Arrange the kernel ideas in Spenser's *Epithalamion*. (CO1, K1)

17. (a) John Donne is called as a Metaphysical Poet — define and describe the uniqueness of his Poetic compositions. (CO2, K1)

Or

- (b) Recall the evolution of thought in John Donne's *Canonization*. (CO2, K1)

18. (a) Simplify the thematic presentation of *Gospel According to St. Mark* (CO3, K4)

Or

- (b) Examine the significance of didactic literature with reference to the texts prescribed. (CO3, K4)

19. (a) Elaborate on the plot construction of Thomas Kyd's *Spanish Tragedy*. (CO4, K6)

Or

- (b) Estimate the literary excellence of Christopher Marlowe's *Edward II*. (CO4, K6)

20. (a) Summarize the central thoughts of Bacon's *Of Death* and *Of Studies*. (CO5, K2)

Or

- (b) Explain the contemporary relevance of Francis Bacon's *Essays*. (CO5, K2)

R0112

Sub. Code

701102

M.A. DEGREE EXAMINATION, NOVEMBER – 2023

First Semester

English

BRITISH LITERATURE – II

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option.

1. Choose the author of the poem *An Epistle to Dr. Arbuthnot*. (CO1, K1)
(a) John Dryden (b) Jonathan Swift
(c) John Milton (d) Alexander Pope
2. Find out the poet of the poem *MacFlecknoe* (CO1, K1)
(a) John Dryden (b) Shelley
(c) Byron (d) Keats
3. Match — 'The Paths of Glory leads but to the grave' — with the correct poem. (CO2, K1)
(a) Elegy Written in a Country Churchyard
(b) Ode to Evening
(c) My Love is like a Red Red Rose
(d) Endymion
4. Choose the Transitional Poet among the following. (CO2, K1)
(a) William Collins (b) Robert Browning
(c) Dylan Thomas (d) D.G. Rossetti

5. Show the Restoration Dramatist among the following. (CO3, K1)
- (a) William Congreve (b) T.S. Eliot
(c) W.B. Yeats (d) Ben Johnson
6. Relate - *The School for Scandal* — to its author. (CO3, K2)
- (a) Webster (b) Congreve
(c) Sheridan (d) G.B.Shaw
7. Choose 'the Father of English Novels' from the below (CO4, K1)
- (a) Samuel Richardson
(b) Henry Fielding
(c) D.H. Lawrence
(d) Tobias Smollett
8. Relate Oliver Goldsmith to his corresponding literary age (CO4, K1)
- (a) Elizabethan Age
(b) Puritan Age
(c) Restoration Age
(d) Neo-classical or Augustan Age
9. Show the publishers of the Daily *The Spectator*. (CO5, K2)
- (a) Joseph Addison and Richard Steele
(b) Wyatt and Surrey
(c) Wordsworth and Coleridge
(d) Shelley and Keats
10. Classify Edmund Burke as a _____ (CO5, K2)
- (a) Politician and Orator
(b) Farmer
(c) Teacher
(d) Physician

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Define the features of Neoclassical Age. (CO1, K1)

Or

- (b) Describe the central notions of Dryden's *Macfilecknoe*. (CO1, K1)

12. (a) Show Thomas Gray as a pioneer of Romantic poetry. (CO2, K1)

Or

- (b) Find out the elements of romanticism in Robert Burn's *My Love is Like a Red Red Rose*. (CO2, K1)

13. (a) Illustrate briefly the characteristics of the Restoration Age. (CO3, K1)

Or

- (b) Compare the climates of Restoration Era and William Congreve's *Love for Love*. (CO3, K2)

14. (a) Why is Samuel Richardson's *Pamela or The Virtue Rewarded* considered to be a milestone work in British literature. (CO4, K1)

Or

- (b) List out the qualities of early English novels. (CO4, K1)

15. (a) Show the significance of Addison and Steele. (CO5, K2)

Or

- (b) Explain the key thoughts of Edmund Burke in *Speech on Conciliation with the American Colonies*. (CO5, K2)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Label Alexander Pope and John Dryden as iconic Neoclassical poets in relation to their prescribed poetic pieces. (CO1, K1)

Or

- (b) Define *MacFlecknoe* as a typical political satire. (CO1, K1)

17. (a) How does Thomas Gray paint a picture of the innocent way of life of villagers in *Elegy Written in a Country Yard*. (CO2, K1)

Or

- (b) Recall the contributions of William Collins and Robert Burns to the growth of Romanticism and arrange the flashes of their thoughts in the prescribed texts. (CO2, K1)

18. (a) Summarize the essence of Restoration way of life as reflected in William Congreve's *Love for Love*. (CO3, K2)

Or

- (b) Explain the key theme of Sheridan's *The School for Scandal*. (CO3, K2)

19. (a) Demonstrate the literary excellences of Samuel Richardson with regard to the prescribed texts. (CO4, K1)

Or

- (b) How does Oliver Goldsmith build the plot in *The Vicar of Wakefield*? (CO4, K1)

20. (a) Interpret the essays of Addison and Steele as the reflection of their age. (CO5, K2)

Or

- (b) Illustrate the kernel contemplations of Addison and Steele's *Spectator Account of Himself*. (CO5, K2)

R0113

Sub. Code

701103

M.A. DEGREE EXAMINATION, NOVEMBER – 2023

First Semester

English

INDIAN ENGLISH LITERATURE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option.

1. Choose the author of *The Dance of Shiva*. (CO1, K1)
 - (a) S. Radhakrishnan
 - (b) Ananda Coomarasamy
 - (c) Nirad C. Chaudhuri
 - (d) Shashi Daroor

2. Find out the first Indian Nobel Prize Winner for literature. (CO2, K1)
 - (a) R.K. Narayan
 - (b) Mulkraj Anand
 - (c) Rabindranath Tagore
 - (d) Raja Rao

3. Show among the author of *Our Casuarina Tree* from the following. (CO2, K2)
 - (a) Sri Aurobindo
 - (b) Toru Dutt
 - (c) Sarojini Naidu
 - (d) Kamala Das

4. Relate the title 'The Nightingale of India' to _____.
(CO2, K2)
(a) Toru Dutt (b) Kamala Das
(c) Mahasweta Devi (d) Sarojini Naidu
5. Infer the key idea in *Night of the Scorpion*. (CO3, K2)
(a) Motherly love (b) Superstition
(c) Rationalism (d) Politics
6. Identify the river dealt with in the poem *River Once* by R. Parthasarathy. (CO3, K2)
(a) Cauvery (b) Ganga
(c) Yamuna (d) Vaikai
7. Find out the identity of the King portrayed in Girish Karnad's *Tughlaq*. (CO4, K1)
(a) Mohammad Bin Tughlaq
(b) Ghiyas-ud-din Tughluq
(c) Firoz Tughluq
(d) None of the above
8. Match the writer Mahesh Dattani with his genre. (CO4, K1)
(a) Prose (b) Drama
(c) Poetry (d) Novel
9. Find out the location of Malgudi village in R.K. Narayan's novel. (CO5, K1)
(a) Karnataka (b) Andrapradesh
(c) Kerala (d) Imaginary
10. Name the writer who is not a member of Triumvirs of Early Indian English Novel. (CO5, K1)
(a) Raja Rao (b) R.K. Narayan
(c) Mulk Raj Anand (d) Vikram Seth

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Describe the important ideas of Ananda Coomarasamy's *The Dance of Shiva*. (CO1, K1)

Or

- (b) What is the contribution of Nirad C. Chaudhuri to Indian English Literature? (CO1, K1)

12. (a) Express the evaluation of thoughts in Toni Dutt's *Our Casuarina Tree*. (CO2, K2)

Or

- (b) Illustrate the reflection of society and culture in Sarojini Naidu's *In Bazaar of Hyderabad*. (CO2, K2)

13. (a) Explain the theme of Nissim Ezekiel's *Night of the Scorpion*. (CO3, K2)

Or

- (b) Provide the outline of R. Parthasarathy's *Under another Sky*. (CO3, K2)

14. (a) Choose and describe the literary devices in Girish Karnad's *Tuqhlac*. (CO4, K1)

Or

- (b) How does Mahesh Dattani construct the plot of *Tara*. (CO4, K1)

15. (a) What kind of society does R.K. Narayan reflect in his *The Man Eater of Malgudi*? (CO5, K1)

Or

- (b) Name a few predominant characters in Kamaladevi Aravindan's *Sembawang* and describe their significant qualities. (CO5, K1)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) How does Ananda Coomarasamy present his spiritual thoughts in *The Dance of Shiva*? (CO1, K1)

Or

- (b) Describe the key theme of Nirad C. Chaudhuri's *Initiation into Scholarship*. (CO1, K1)

17. (a) Summarize the portrayal of kernel ideas in Sri Aurabindo's *The Tiger and the Deer*. (CO2, K2)

Or

- (b) Illustrate the literary stature of Toru Dutt with regard to his poem *Our Casuarina Tree*. (CO2, K2)

18. (a) Show the literary devices and values in AK. Ramanujam's *Small Scale Reflection on Great House*. (CO3, K2)

Or

- (b) Explain the importance of R. Parthasarathy's *Under another Sky*. (CO3, K2)

19. (a) How does Girish Karnad make the thematic construction in *Tughlaq*? (CO4, K1)

Or

- (b) Describe Mahesh Dattani's *Tara* as a play of contemporary social life. (CO4, K1)

20. (a) Arrange the significant themes of R.K. Narayan's *The Man Eater of Malgudi*. (CO5, K1)

Or

- (b) How does Kamaladevi Aravindan describe the plight of early Indian settlers in undivided Malaysia in *Sembawang*. (CO5, K1)

R0114

Sub. Code

701104

M.A. DEGREE EXAMINATION, NOVEMBER – 2023

First Semester

English

ADVANCED ENGLISH GRAMMAR AND USAGE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective question by

Choosing the correct option

1. Find out the number of Parts of Speech. (CO1, K1)
(a) 7 (b) 6
(c) 8 (d) 10
2. Choose the adjective form of 'admiration'. (CO1, K1)
(a) admire (b) admirable
(c) admission (d) admirably
3. Modify the verb 'appreciate' into noun. (CO1, K1)
(a) appreciated (b) appreciating
(c) appreciable (d) appreciation

4. Identify the adverb of 'educate'. (CO1, K1)
(a) education (b) educating
(c) educationally (d) educational
5. Spot the correct spelling: (CO4, 3)
(a) committee (b) commitee
(c) commitee (d) comittee
6. Name the Verb with object. (CO3, K3)
(a) non-finite (b) finite
(c) transitive (d) intransitive
7. Name the verb that changes according to subject and tense. (CO2, K3)
(a) be verb (b) action verb
(c) finite verb (d) non-finite verb
8. Define a phrase. (CO1, K1)
(a) a group of words without subject and verb
(b) a group of clauses
(c) a group of conjunctions
(d) none of the above
9. Choose the right order of development of language. (CO1, K6)
(a) clause, word and phrase
(b) phrase, word and clause
(c) word, phrase and clause
(d) clause, word and phrase

10. Show the key feature of a subordinate clause. (CO4, K6)
- (a) it has no subject and verb
 - (b) it has subject and verb and can make complete sense
 - (c) it has subject and verb but can't make complete sense
 - (d) it has only a phrase

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each

11. (a) Describe the importance of Parts of Speech in English. (CO1, K1)

Or

- (b) Define the noun phrase and their functions with suitable examples. (CO1, K1)

12. (a) Discover the difference between the finite and non-finite verbs and construct a write-up on them. (CO2, K3)

Or

- (b) Covert the following as

- (i) I make a table (into passive)
- (ii) The students were writing the examination (into passive)
- (iii) A good friend will never abandon you. (into passive)
- (iv) An expensive car was bought by my friend. (into active)
- (v) Let the door be opened (into active) (CO2, K3)

13. (a) Make sentences on your own by using the idioms given:
- (i) apple of discord
 - (ii) Tooth and nail
 - (iii) Born with silver spoon
 - (iv) Cloud Nine
 - (v) Once in a blue Moon
 - (vi) Blue blooded
 - (vii) Achilles' heel
 - (viii) Rocket Science
 - (ix) Every cloud has a silver lining
 - (x) Every dog has its own day (CO3, K3)

Or

- (b) Spot the errors in the following sentences:
- (i) The management bought new equipments for the factory.
 - (ii) The informations given by the Government reached the public.
 - (iii) Furnitures was imported from abroad.
 - (iv) The advises of elders should be followed by the younger generation.
 - (v) Time and tide wait for none. (CO3, K3)

14. (a) Discuss the differences among simple, compound and complex sentences. (CO4, K6)

Or

- (b) Construct a write-up on functions of noun clause. (CO4, K6)

15. (a) Find out the difference between the main clause and sub-ordinate clause. (CO5, K6)

Or

- (b) Elaborate on the nature of word, phrase and clause. (CO5, K6)

Part C (5 × 8 = 40)

Answer **all** the questions not more than 1000 words each

16. (a) Describe the nature and functions of adjective phrases and adverbial phrases. (CO1, K1)

Or

- (b) List out the various kinds of nouns, adjectives and adverbs. (CO1, K1)

17. (a) Identify the differences between finite and non-finite verbs and also explain the different kinds of non-finite verbs and their uses. (CO2, K3)

Or

- (b) Construct an essay on all the twelve tenses with suitable examples. (CO2, K3)

18. (a) Define concord with appropriate examples. (CO3, K3)

Or

- (b) Make sentences on your own by choosing 15 idioms of your choice. (CO3, K6)

19. (a) Construct an essay on adjective and adverbial clauses. (CO4, K6)

Or

- (b) Convert the following sentences as directed:
- (i) In spite of his hard work, he failed. (into Compound and Complex)
 - (ii) Due to her indomitable spirit, she overcame all her hardships. (into Compound and Complex)
 - (iii) The land is so fertile that it produces good amount of yielding. (into Simple and Compound)
 - (iv) The leader is so benevolent that all people greatly admire him. (into Simple and Compound)
 - (v) When the time is favourable, one should make use of it. (into Simple and Compound)
- (CO4, K6)

20. (a) Develop an essay on any one of the following topics.
- (i) Importance of discipline for a successful life.
 - (ii) Abolition of violence.
 - (iii) Development of villages for the development of nation. (CO5, K6)

Or

- (b) Identify the four tenses that do not have the passive voice form and write about them. (CO5, K6)

R0115

Sub. Code

701105

M.A. DEGREE EXAMINATION, NOVEMBER – 2023

First Semester

English

JOURNALISM AND MASS COMMUNICATION

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option.

1. Find out that Communication appearance is dependent on _____ (CO1, K1)
 - (a) Social interaction
 - (b) Political activities
 - (c) Economic activities
 - (d) All the above

2. What is the meaning of the Latin word 'communis'? (CO1, K1)
 - (a) To write
 - (b) To speak
 - (c) To share
 - (d) All the above

3. Identify the media which disseminate creative information through cultural and performance arts. (CO2, K3)
 - (a) Folk media
 - (b) Face book
 - (c) Blog
 - (d) Internet

4. _____ is a social network of individuals who interact through specific social media. (CO2, K3)
- (a) Urban community
 - (b) Virtual community
 - (c) Rural community
 - (d) None of the above
5. Discover from the following that is generally referred to as condensing a story in the newspaper offices. (CO2, K1)
- (a) Rewriting
 - (b) Miniaturizing
 - (c) Shortening
 - (d) Boiling down
6. Match the term Copy editor with the suitable one. (CO2, K1)
- (a) Sub-Editor
 - (b) News editor
 - (c) Copy writer
 - (d) Copy holder
7. What is the oldest leading mass medium for Advertising? (CO5, K6)
- (a) Website
 - (b) Newspaper
 - (c) Radio
 - (d) Television
8. Show the new trend in Journalism. (CO1, K4)
- (a) Sensationalism
 - (b) Socialism
 - (c) Patriotism
 - (d) Mechanism
9. Find out the one who conceived the Four theories of press. (CO3, K1)
- (a) A.W. Shramm
 - (b) J. Carey
 - (c) D. Maguil
 - (d) MC. Luhan
10. Examine the device or word that identifies the origin of the product, the manufacturer details. (CO1, K4)
- (a) Trade name
 - (b) Brand name
 - (c) Trade mark
 - (d) Identity

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Define the greatest challenges to good communication. (CO1, K1)

Or

- (b) Describe the role of mass communication in India. (CO1, K1)

12. (a) Discover the ways that Newspaper effects the development of a nation. (CO2, K1)

Or

- (b) Identify the standard ethical principles for Journalists. (CO3, K1)

13. (a) How do Journalist develop interesting News stories? (CO3, K2)

Or

- (b) Describe the ways that the internet impacts the News which is reported. (CO3, K4)

14. (a) Interpret Television script writing. (CO4, K4)

Or

- (b) Examine how electronic media is influencing people about the importance of education. (CO4, K4)

15. (a) What is an Advertisement? and explain its benefits in commerce. (CO5, K6)

Or

- (b) Trace out the various forms of Advertising Media. (CO5, K6)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Define mass media and find out its impacts in the society. (CO1, K3)

Or

- (b) What is cultural Globalisation? How does mass communication promote it? (CO1, K1)

17. (a) Explain journalism and discuss different types of journalism in detail. (CO2, K3)

Or

- (b) Identify the importance of Mock interview for an interview. (CO2, K3)

18. (a) How can investigative journalism maintain qualitative reporting? (CO3, K1)

Or

- (b) What are the major differences between Film review and Book review? (CO3, K1)

19. (a) Distinguish the fundamental difference between Non-Electronic Media, Electronic Media and Digital media. (CO4, K4)

Or

- (b) Classify the advantages and disadvantages of Electronic media in Education. (CO4, K4)

20. (a) Define Advertisement and its types in detail. (CO5, K6)

Or

- (b) Construct the concept of Editing and why it is important in all forms of media. (CO5, K6)

R0116

Sub. Code

701301

M.A. DEGREE EXAMINATION, NOVEMBER – 2023

Third Semester

English

BRITISH LITERATURE – IV

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by
choosing the correct option

1. Name the work that earned T.S. Eliot the Nobel Prize.
(CO1, K1)
 - (a) The Journey of Magi
 - (b) Love Song of Alfred J. Prufrock
 - (c) The Wasteland
 - (d) Tradition and individual Talent

2. Find out the author of *Easter 1916* (CO1, K1)
 - (a) John Keats
 - (b) W.B. Yeats
 - (c) Philip Sidney
 - (d) T.S. Eliot

3. Choose the poet who does not belong to 20th Century.
(CO2, K1)
- (a) Philip Larkin
 - (b) Dylan Thomas
 - (c) W. H. Auden
 - (d) Collins
4. What is the theme of W.H. Auden's *Anthem for Doomed Youth*?
(CO2, K1)
- (a) Celebration of nature
 - (b) Glorification of agriculture
 - (c) Lamentation of fallen soldiers
 - (d) Economy
5. Show the year of publication of George Orwell's *Bookshop Memories*.
(CO3, K2)
- (a) 1937
 - (b) 1973
 - (c) 1936
 - (d) 1963
6. Relate the prose piece *On Fogetting* to its author.
(CO3, K2)
- (a) Samuel Beckett
 - (b) D.H. Lawrence
 - (c) William Golding
 - (d) Robert Lynd

7. Identify the characters Raina Petkoff and Sergius Saranoff with the play. (CO4, K3)
- (a) *Arms and the Man* by G.B. Shaw
 - (b) *Murder in the Cathedral* by T.S. Eliot
 - (c) *The White Devil* by Webster
 - (d) None of the above
8. Select the school of thought Beckett's *Waiting for Godot* belongs to. (CO4, K3)
- (a) Absurd theatre and Postmodernism
 - (b) Neoclassicism
 - (c) Romanticism
 - (d) Victorian age
9. Find out the author of *The Rainbow*. (CO5, K1)
- (a) D.H. Lawrence
 - (b) Dylan Thomas
 - (c) Philip Larkin
 - (d) W.H. Auden
10. What is the subject matter of William Golding's *Lord of the Flies*? (CO5, K1)
- (a) Savagery vs culture
 - (b) Politics and economy
 - (c) Agriculture
 - (d) Industry

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each

11. (a) Describe the evolution of thoughts in *Sailing to Byzantium*. (CO1, K1)

Or

- (b) Project *The Second Coming* as a modernist poem. (CO1, K1)

12. (a) Define Philip Larkin as a representative writer of 20th century British Literature in relation to *This Be the Verse*. (CO2, K1)

Or

- (b) How does Dylan Thomas build the subject matter of *Poem in October*? (CO2, K1)

13. (a) Explain the essence of *Shooting an Elephant* by George Orwell. (CO3, K2)

Or

- (b) Express the central idea of *Why I Write* by George Orwell. (CO3, K2)

14. (a) Discuss the contribution of G.B. Shaw to English Literature. (CO4, K3)

Or

- (b) Develop a write — up on the literary orientation of Beckett. (CO4, K3)

15. (a) Describe the stylistic feature in D.H. Lawrence The Rainbow. (CO5, K1)

Or

- (b) What led William Golding to come out with the novel *Lord of the Flies*? (CO5, K1)

Part C (5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) How has T.S. Eliot made the poem The Wasteland paradigmatic of modernist school of Thought? (CO1, K1)

Or

- (b) Why is W. B. Yeats considered to be a representative of early 20th century British Literature? (CO1, K1)

17. (a) How has Philip Larkin presented the subject matter in the poem *This Be the Verse*? (CO2, K1)

Or

- (b) Show W.H. Auden's lamentation of fallen youth in war in the poem *Anthem for Doomed Youth*. (CO2, K1)

18. (a) Express the evolution of thoughts in George Orwell's *Bookshop Memories*. (CO3, K2)

Or

- (b) Provide an outline summary of Robert Lynd's *On Forgetting*. (CO3, K2)

19. (a) Develop an essay on G.B. Shaw's *Arms and the Man*. (CO4, K3)

Or

- (b) Construct the arguments to establish Beckett's *Waiting for Godot* as a postmodern play. (CO4, K3)

20. (a) Relate the themes of women's search for identity and self realization to D.H. Lawrence's *The Rainbow*. (CO5, K1)

Or

- (b) Define *Lord of the Flies* by William Golding as a novel of social relevance. (CO5, K1)
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R0117

Sub. Code

701302

M.A. DEGREE EXAMINATION, NOVEMBER – 2023

Third Semester

English

WORLD CLASSICS IN ENGLISH TRANSLATION

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option.

1. Name the wife of Odysseus (CO1, K1)
(a) Clytemnestra (b) Helen
(c) Penelope (d) Iscarius
2. What is epic poem of Virgil? (CO1, K1)
(a) Iliad (b) Antigone
(c) The Aeneid (d) None of the above
3. Translator of the Sangam poetry into English. (CO2, K2)
(a) Bharathiyar (b) Bharathidasan
(c) A.K. Ramanujam (d) T.V. Kalyanasundaram
4. Show the poet of the poem *Kuyil Pattu* (CO2, K2)
(a) Kannadasan (b) Bharathiyar
(c) Bharathidasan (d) Vairamuthu

5. Choose the playwright of *Shakuntala*. (CO3, K1)
(a) Kalidas (b) Aeschylus
(c) Ibsen (d) Bertolt Brecht
6. Find out the year of publication of Henric Ibsen's *A Doll's House* (CO3, K1)
(a) 1878 (b) 1879
(c) 1880 (d) 1881
7. Relate the character of Jocasta to the play. (CO4, K2)
(a) The Aeneid (b) Iliad
(c) Oedipus Rex (d) None of the above
8. The setting and landscape of Bertolt Brecht's *Mother Courage and her Children* are in (CO4, K2)
(a) Asia (b) Different parts of Europe
(c) Africa (d) Australia
9. The characters of Karuthamma and Pareekutti figure in _____ (CO5, K6)
(a) Chemmeen (b) Karukku
(c) Shakuntala (d) Kumarasambhavam
10. Choose the year of publication of Crime and Punishment. (CO5, K6)
(a) 1866 (b) 1867
(c) 1868 (d) 1869

Part B (5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Arrange the sequence of events in Homer's *Odyssey*. (CO1, K1)

Or

- (b) Describe the development of plot in Virgil's *The Aeneid*. (CO1, K1)

12. (a) Explain the essence of A.K. Ramanujan's English translation of Sangam Poetry. (CO2, K2)

Or

- (b) Express the fact that Bharathi was an admirer of English romantics with reference to the prescribed poem. (CO2, K2)

13. (a) Define the character of Shakuntala in Kalidas' *Shakuntala*. (CO3, K1)

Or

- (b) List out the efforts of Nora to express her love for her husband Torvald in *A Doll's House*. (CO3, K1)

14. (a) Compare the concepts of fate and pre-will in Sophocles' *Oedipus Rex*. (CO4, K2)

Or

- (b) Illustrate the historical background of *Mother Courage and Her Children*. (CO4, K2)

15. (a) Discuss the role of the sea in *Chemmeen*. (CO5, K6)

Or

- (b) Estimate Dostoyevsky as a classicist. (CO5, K6)

Part C (5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Define Homer's *Odyssey* as a classical play. (CO1, K1)

Or

- (b) Describe society and culture in Virgil's *The Aeneid*. (CO1, K1)

17. (a) Illustrate the central themes of AK. Ramanujam's English Translation of Sangam Poetry. (CO2, K2)

Or

- (b) Establish the fact that Keats' *Ode to Nightingale* inspired Bharathiar to write the prescribed poem. (CO2, K2)

18. (a) Arrange the development of thoughts in Kalidas' *Shakuntala*. (CO3, K1)

Or

- (b) Relate Ibsen's *A Doll's House* to feminism. (CO3, K1)

19. (a) Explore the representation of themes in Sophocles' *Oedipus Rex*. (CO4, K2)

Or

- (b) Establish *Mother Courage and Her Children* as a anti-war drama. (CO4, K2)

20. (a) Construct an essay by focusing on tradition, society and culture in *Chemmeen*. (CO5, K6)

Or

- (b) Elaborate on the theme of Crime and Punishment by Dostoyevsky. (CO5, K6)

R0118

Sub. Code

701303

M.A. DEGREE EXAMINATION, NOVEMBER – 2023

Third Semester

English

**RESEARCH METHODOLOGY AND MODERN
RHETORIC**

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option.

1. What is the main role of research in education? (CO1, K1)
 - (a) To upsurge one's social status
 - (b) To increase one's job prospects
 - (c) To augment one's personal growth
 - (d) To help an applicant in becoming a renowned educationalist
2. Find out the element from the following which is priorly required to pursue the research. (CO1, K1)
 - (a) Developing a research design
 - (b) Formulating a research question
 - (c) Deciding about the data analysis procedure
 - (d) Formulating a research hypothesis
3. Match the format of thesis writing with _____.
(CO2, K1)
 - (a) Writing of Seminar representation
 - (b) Preparation of research paper/article
 - (c) A research dissertation
 - (d) Presenting a workshop/conference paper

4. What is the purpose of a literature review in research? (CO1, K1)
- (a) To identify the research gaps
 - (b) To summarize research findings
 - (c) To collect primary data
 - (d) To analyse data
5. Explain the research design. (CO2, K1)
- (a) A plan for data analysis
 - (b) A method for data collection
 - (c) A statistical technique
 - (d) A framework for conducting research
6. Express an example of a primary source of data from the following. (CO1, K1)
- (a) Research article
 - (b) Textbook
 - (c) Meta analysis
 - (d) Interview transcript
7. Recall the types of inductive reasoning. (CO4, K1)
- (a) 5
 - (b) 6
 - (c) 7
 - (d) 8
8. What do discourse analysis study? (CO4, K1)
- (a) Forms of communication other than talk
 - (b) The way discourses 'frame' our understanding of the social world
 - (c) The rhetorical styles used in written and oral communication
 - (d) All of the above
9. What is the difference between concrete and abstract words? (CO5, K1)
- (a) A concrete noun is the same as a proper noun
 - (b) An abstract noun is about food
 - (c) You can experience concrete nouns with your senses, but not abstract nouns
 - (d) None of the above

10. Find out the euphemism from the following. (CO5, K1)
- (a) an early retirement opportunity (for being fired)
 - (b) having temporary negative growth (for losing money)
 - (c) a pre-owned vehicle (for a used vehicle)
 - (d) all of the above

Part B (5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Define research. (CO1, K1)
- Or
- (b) List out the types of research. (CO1, K1)
12. (a) Describe the importance of the format of thesis. (CO2, K1)
- Or
- (b) How will you sort out the work cited as per the MLA 8th Edition? (CO2, K1)
13. (a) Outline the significance of review of literature in research studies. (CO3, K1)
- Or
- (b) Illustrate the preliminary pages to be incorporated in a thesis. (CO3, K2)
14. (a) What are the forms of Discourse? (CO4, K1)
- Or
- (b) Recall the various style of Discourse. (CO4, K1)
15. (a) Define the following: (CO5, K1)
- (i) Wordiness
 - (ii) Repetition
- Or
- (b) Showcase the use of specific and concrete words in research. (CO5, K1)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) How does the selection of topic help in developing the research project? (CO1, K1)

Or

- (b) Give a detailed on Primary and Secondary sources. (CO1, K1)

17. (a) Describe in detail the method of compiling bibliography. (CO2, K1)

Or

- (b) Showcase the role of abbreviations in research writing with suitable illustrations. (CO2, K1)

18. (a) Illustrate the basic elements involved in a thesis writing. (CO3, K2)

Or

- (b) Summarize the method of formatting page and chapter. (CO2, K1)

19. (a) Define Rhetoric and recall its significant elements. (CO4, K1)

Or

- (b) List out several types of exposition. (CO4, K1)

20. (a) Describe the subtle differences between Connotation and Denotation. (CO5, K1)

Or

- (b) Name the most significant figures of speech with suitable examples. (CO5, K1)

R0119

Sub. Code

701304

M.A. DEGREE EXAMINATION, NOVEMBER – 2023

Third Semester

English

TRANSLATION STUDIES

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions
by choosing the correct option.

1. Who is said to be the first translator in history? (CO1, K4)
(a) St. Jerone (b) Queen Elizabeth
(c) Richard II (d) Philip Sidney
2. Classify the field of translation as ————. (CO1, K4)
(a) Science (b) An Art
(c) (a) and (b) (d) None of the above
3. In translation, a source language is one ————. (CO1, K4)
(a) From which a text is translated
(b) to which a text is translated
(c) (a) and (b)
(d) All the above
4. Identify intralingual translation with ————. (CO2, K3)
(a) Catford (b) Peter Newmark
(c) Roman Jakobson (d) None of the above

5. Show the correct combination among the following: (CO3, K1)
- (a) literal translation – word for word translation
 - (b) untranslatability – presence of words in T.L to refer to certain ideas.
 - (c) cultural untranslatability – availability expression in T.L. to denote cultural feature
 - (d) all of the above
6. Match the concept of trans-creation (CO3, K1)
- (a) Every translation is creation
 - (b) Translation is Mechanical transfer of words and ideas
 - (c) Writing the S.L word in the alphabet of T.L.
 - (d) None of the above
7. The text translated into maximum languages is _____ (CO4, K1)
- (a) *The Bible*
 - (b) *Homer's The Iliad*
 - (c) The Plays of Shakespeare
 - (d) Virgil's *The Aeneid*
8. Translation helps ensure _____. (CO4, K1)
- (a) National and International harmony
 - (b) Mutual exchange of literary texts
 - (c) Exploration of knowledge
 - (d) All the above
9. Thiruvagasam was translated into English by _____. (CO5, K1)
- (a) G.U. Pope
 - (b) T.S. Eliot
 - (c) D.H.Lawrence
 - (d) R.K. Narayan

10. Target language is one which ————. (CO1, K4)
- (a) receives a new literary work
 - (b) gives a new work
 - (c) (a) and (b)
 - (d) none of the above

Part B (5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Discuss the difference between machine translation and human translation. (CO1, K4)

Or

- (b) Examine the factors which project translation as combination of Science and Art. (CO1, K4)

12. (a) Identify the features of intralingual translation. (CO2, K3)

Or

- (b) Construct a write-upon Dryden's contribution to translation. (CO2, K3)

13. (a) Define literal translation. (CO3, K1)

Or

- (b) Describe Transliteration. (CO3, K1)

14. (a) How have Eugene Nida and Popovic made their presentation on translation? (CO4, K1)

Or

- (b) Match Catford and textual translation equivalence. (CO4, K1)

15. (a) Arrange the difficulties of translation: Linguistic, Stylistic and Cultural. (CO5, K1)

Or

- (b) Relate Shakespeare and the field of translation. (CO5, K1)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Examine the factors relating to history of translation and The Bible translation. (CO1, K4)

Or

- (b) Discuss Horst Frenz and the concept of translation as blend of imitation and creation. (CO1, K4)

17. (a) Develop an essay on Catford's concepts: Full translation vs. Partial translation. Total translation vs Restricted Translation. (CO2, K3)

Or

- (b) Discover the central ideas of Semantic translation vs. Communicative translation. (CO2, K3)

18. (a) Recall the various translation procedure such as transference. (CO3, K1)

Or

- (b) Define Trans-creation and adaptation. (CO3, K1)

19. (a) What are the features of lexical equivalence and paradigmatic equivalence? (CO4, K1)

Or

- (b) Describe syntagmatic equivalence. (CO4, K1)

20. (a) What are the difficulties of translating poetry, prose and drama? (CO5, K1)

Or

- (b) Why is translation of sacred texts considered to be difficult? (CO5, K1)